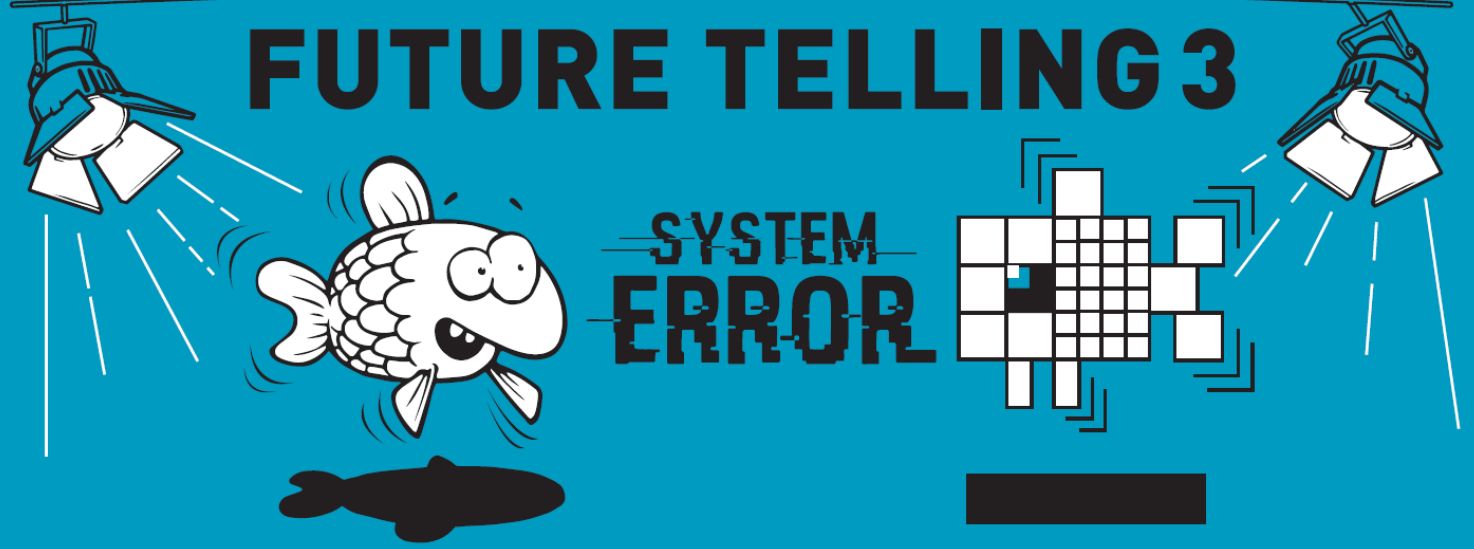


FUTURE TELLING 3



Koper, 15 – 22 August 2021

FUTURE TELLING is an international theatre and film encounter. Partner countries in this project are Slovenia, Croatia, Israel, Belgium, Germany and Finland. The main reason for designing the youth exchange project was the need to swim, and to gain new knowledge, skills and methods in youth-work theatre and with the latest edition we are adding film into the mix.

During the project each participant can and will enroll in one workshop and will stick to it for the whole week. Participants from different countries will join in each workshop. Be aware, be VERY aware, that you might not end up in a workshop of your first choice. Or second. Or third. But we will do our best. Anyway, all workshops are more than great, and all workshop leaders are – modestly said – awesome!

Please fill in the application form using this link: <https://forms.gle/ovftLJPa4uWPBveV9>

If you have any questions, don't hesitate to contact the leader of your country. For this project the leaders of your country are not Angela Merkel, Zoran Milanović or Sanna Marin etc. but:

- ♥ **Belgium:** Sofie Wanten, sofie.wanten@opendoek.be
- ♥ **Croatia:** Iva Milley, iva@tirena.hr
- ♥ **Finland:** Kimmo Tähtivirta, kimmo.tahtivirta@gmail.com
- ♥ **Germany:** Naemi Zoe Keuler, naemi.keuler@amateurtheater-bw.de
- ♥ **Israel:** Halil Itzhak, halil@studioact.co.il
- ♥ **Slovenia:** Matjaž Šmalc, matjaz.smalc@jskd.si

WORKSHOP DESCRIPTIONS:

I. BASIC ACTING THROUGH BODY, SPEECH, IMPROVISATION AND IMAGINATION - Acting workshop (*Vid Klemenc, Slovenia*)

In the workshops we will explore the basic acting apparatus/toolkit, consisting of speech, body and imagination. The workshop is designed as a set of practical exercises and concrete examples for the participants to act in. They will have to solve the tasks set for them and look for creative solutions.

With a help from learning through experience the participants will have the opportunity to share their experiences and knowledge with each other. This will help expand the range of their creative approaches. Above all, we will try to feed our inner child. From that focus center we will be able to find the limitless options for creativity.



Everything I know, I've learned from Vid.

It is only clear to me now how unjust from me it was that I have named the action method after myself.

Lee Strasberg, actor, director, and theatre practitioner



Vid Klemenc has followed in his father's footsteps and joined the acting group at the Tone Čufar Theater in Jesenice. He later enrolled at the University of Ljubljana, Academy of Theater, Radio, Film and Television. After finishing his studies, he was employed at different national theatre houses and he worked in many independent theater projects. For the last few years, he has also been active in amateur theatre as a director and theatre mentor.

II. THE POETICS OF FILM - Film photography workshop (*Gaja Naja Rojec, Slovenia*)

Film is a complex medium. Its toolbox for expressive potential is intertwining an extremely wide range of knowledge and skills. At the workshop, we will learn the basics of film language, film thinking and means of expression in filmmaking. We will cover all the stages of the process of creating a film from idea to execution.

Through practical work, we will explore the expressive elements of film with an emphasis on visual means of expression. By translating ideas into a moving image, we will discover the meaning and power of visual language, dramaturgy, editing, sound, and other aspects of film communication that exists beyond words.

The workshop is intended for anyone interested in film, especially those interested in filmmaking behind the camera. It will also come in handy for those who like to find themselves in front of it.



If I would have met Naja sooner, my movies would be even more spectacular.

Stanley Kubrick, film director



Gaja Naja Rojec completed her *Cinematography for Film and Television studies* at the University of Ljubljana, Academy of Theater, Radio, Film and Television. As a director of photography and co-screenwriter, she graduated with the film *Nobody Said I Have to Love You*, directed by Matjaž Jamnik, who was the first Slovenian film to be included in the student section of Cinefondation in Cannes. She also received the Prešeren prize for Students for this project. She works as an independent artist in film and in art production, among other things she coordinates the *Library Under the Treetops* a project by the Institute Divja misel.

III. FREE YOUR MIND AND YOUR ASS WILL FOLLOW! - Improvisation and physical theatre (*Pim Griens, Netherlands*)

We're going to work on opening up - show yourself, draw the attention to yourself, focus on the other, on the surroundings, don't think as you, think like your character would.

First we're going to lose 'the masks' that we're always wearing as a person in order to 'put them back on' so we can play the characters we like. "Dare to show yourself" I would add to that now. For if you're truly free on stage, without worries about whatever, you will be a far better actor than you've been before. Don't try to shine, don't try to act, just do it ...

We will create a safe environment to work in. We will laugh a lot, for humor is very important. And we will work on a personal level. Everyone has his or her own qualities and pitfalls so it's no use to approach everyone in the same way.

Free your mind... and your ass will follow. (George Clinton – Parliament Funkadelic)



I would never have made it without Pim.

He has taught me everything I know!

Brat Pitt, actor



Pim Griens is an actor, a director and a drama teacher from the Netherlands. He graduated in 2009 at the school of arts (*Fontys Hogeschool Tilburg*) as a drama teacher/theatre maker and director. Since then, he has worked in the field of theatre and has specialized in improvisation, body movement and sincerity in acting. Furthermore, he has a personal love for dancing and (being a drummer himself) rhythm.

IV. DRAMA, TIME AND PLACE – Site specific theater (*Maja Sviben, Croatia*)

Most often, drama happens in buildings designed for this particular purpose, i.e. in theatres. But the history and evolution of theatre is full of genres and styles that were performed in the streets or on public squares where fiction merged with the reality of everyday life. In this workshop, we will also step out of the theatre. We will be looking for the unseen borders of Koper. We will move our theatrical creation from the controlled conditions inside a theatre hall into the real and unpredictable spaces of the streets and squares of Koper and we will use these as a starting point for drama situations.

What changes? What stays the same? What kinds of stories emerge from the narrow medieval streets and what kinds are created on the sea shore? How does place define the characters and their relationships? What is the relationship between the performers and the audience and what is the dividing line between them when theatre is moved from the “safe” shelter of the stage into the streets, squares or a natural environment?



Only when I have met Maja I realized how outdated I was.

She has put me back to the right place!

Steven Spielberg, director and producer



Maja Sviben is a dramaturge, playwright and drama teacher. She holds a degree in dramaturgy from the Academy of Dramatic Art in Zagreb. As a dramaturge she has worked with various Croatian theatres on a number of shows, she was the editor of the website *Teatar.hr* and co-editor of *Drama.hr*, a web portal for contemporary Croatian playwriting. Within the company *Teatar Tirena* she runs the drama studio. For her play “*Točka izvora*” (*The Source Point*) she was awarded the acclaimed *Marin Držić* prize.

V. IMAGINATION TO IMPROVISATION (*Halil Itzhak, Israel*)

The best tool we have as actors is our imagination. Everybody has it. Our imagination is usually pushed aside when we are thinking about improvisation and words take its place.

In this workshop we will dive into our deepest subconscious. Fears, happiness and joy will rise from there. Let yourself jump into the unknown.

Workshop without words. Experiences from the past and your imagination will lead you to a great understanding that words are not the only way to communicate.



I wish my smile was as contagious as Halil's ...

Julia Roberts, actress



Halil Itzhak graduated at the Yoram Loewenstein Acting Studio in 2000. He featured in numerous television shows and commercials. He has performed in various theatres: *Antigone* and *Improvisation* in Herzliya Theater, *Soojud* in Tzavta Theater, in Tmoona Theater and in various children's plays. Since 2003 he has been working at Yoram Loewenstein Performing Arts Studio as a Community Program Coordinator, working with children, elderly people, youth in risk, new immigrants.

VI. PHYSICAL THEATRE (*Kimmo Tähtivirta, Finland*)

The main goal of this workshop is to explore all kinds of physical manners and habits of human beings. In this workshop participants will think about non-verbal actions and how they can show everything on stage without a real spoken language. We will start for example by creating characters from animals, elements and visual images. Of course, we will do basic pantomime, because theatre is magic and through pantomime you can show everything. In this workshop we will also use some stage fighting to learn the rhythm of reactions. There is always an action and re-action. The main question is how to both react to another actor and show it precisely to the audience.



I got a tattoo to be more like Kimmo, but it does not help –

I just do not have his sex appeal!

David Beckham, football player, model, wanna-be-Kimmo



Kimmo Tähtivirta is a theatre director and drama teacher (Master of Arts). He also performs in dance or non-verbal productions. Kimmo has graduated from Theatre Academy in Finland, but he has also studied physical theatre in Prague and in Madrid. Kimmo has worked in different countries across Europe, for example in Russia, Denmark, Sweden, Belgium, Croatia and Turkey. He is mostly focused on non-verbal and physical theatre. At the moment Kimmo is developing and researching a new collection of theatre masks with his friend – a costume designer, mask-maker and Doctor (Ph.D.) of Philosophy.

VII. FRAMING REALITY - HUMAN TOUCH (Márton Debreczeni, Hungary)

I invite you for a project, where we use the spaces of the city as a set, stage for actions, where our everyday reality merges with fiction and imagination. For me, the everyday reality, the streets, cafes, apartments, the spaces we commonly created for living, filled with people may be the most inspiring movie/theatre to watch. Our aim is to find possible ways to hack it, when taking a walk.

We will play with the possibilities of real staged actions, GPS triggered contents, video shorts, multi-layered audio scape, photo spheres with hidden codes and messages, and use the simplest tools possible: our mobile device, headphones, and of course our bodies attention, and imagination.



There is just one word for describing my life before meeting Márton:

»boring«.

George Lucas, director and producer



Márton Debreczeni, actor, performer, dancer, choreographer. He was a longtime member of *Kompánia Tarsula*, Hungary. From 2010 he is a full-time member of renowned *Artus Company*, an independent contemporary physical theatre, founded in 1985 in Budapest. In his work he is exploring physical dimensions between an actor and a space. He incorporates Hungarian folk dance and modern techniques. In recent years he is working on creating his own theatre music and theatrical experiments – finding new theatrical forms. He is lecturing in a private theatre school in Budakeszy, Hungary and is leading numerous workshops around the Europe.

VIII. IMMERSIVE THEATRE MEETS SHAKESPEARE (*Abbie Moore, United Kingdom*)

After establishing a strong ensemble, we will devise a piece of immersive theatre based on one of Shakespeare's most famous plays. We will explore what it means to be a performer and an audience member, and we will experiment with blurring these lines. We will focus on how we want our audience members to feel at different points in the story and we will use the tools we have as performers to create dynamic characters and contrasting atmospheres. We will create a unique piece of theatre that gives audience members the opportunity to create their own story by choosing which characters they follow (literally) throughout the performance.

We will work with some pieces of original Shakespearean text, but we will also devise our own too. We will bring characters to life, build movement pieces, create soundscapes and experiment with how far we can blur the actor-audience relationship. You do not need to have any understanding of Shakespeare in order to follow this workshop.



I once taught that I am an excellent actor.

But then I have met Abbie... ..

Anthony Hopkins, actor



Abbie Moore is a theatre practitioner from the UK. After graduating with the highest Bachelor's degree in Performing Arts, she formed the company Hello Drama, and has facilitated theatre workshops to thousands of students from all over the world. Her theatre workshops are designed to build confidence, encourage creativity and develop teamwork skills whilst focusing on experimenting within a specific topic.

Highlights of her career so far include: Organising, designing and facilitating drama workshops for the world's largest youth drama festival (Shakespeare Schools Festival), being a guest speaker at the international student theatre festival Shakespearia in Russia, organising two week-long theatre exchange projects with students from Belgium, Russia and Great Britain, designing and facilitating brand new drama curricula for Chinese students in Beijing.

IX. THE CRAFT OF FILM ACTING (Urban Kuntarič, Slovenia)

»Camera loves her/him«, »less is more«, and »eyes are everything« are just some of the myths in film acting that we will debunk in this workshop. Acting in a film involves a lot of craft skills and knowledge, meaning everyone can learn it. We will explore the differences between stage and film acting. How to act natural and how to be convincing for different types of screens? What changes with different frames? How to stay interesting to the camera eye and how will the editing affect the acting in the final result? The workshop will try to give answers to all this questions and give the participants the toolbox to overcome the camera shyness and give their everything on set.



Vedno sem bil počaščen, če me je kdo prosil za avtogram, ker je mislil, da sem Urban.

Leonadro di Caprio, igralec



Urban Kuntarič received his master's degree in stage acting at University of Ljubljana, Academy of Theater, Radio, Film and Television in 2020. He is a member of the acting ensemble SLG Celje (The Celje City Theatre), and regularly works in Slovenian film production. He played more prominent roles in the films *Let Him Be a Basketball Player* (2017), *Consequences* (2018) and in the series *V imenu ljudstva* (2020), in which he also received the DSI Veliki plan professional award by the The Screen actors Guild of Slovenia for the role of Sebastian. He is also a member of the board of the Slovenian Film Festival.

▶ DATES AND LOCATION

Koper/Capodistira, Slovenia different venues, 16 – 21 August 2021

All the workshops will be held in English (the basic English language skills are needed).
The workshops run at the same time – participants can only attend one (selected) workshop.

The organizer withholds the right to change the program of the workshop or regroup participants to different workshop in case the selected workshop is already full or due to any reason one of the workshops is canceled.

▶ APPLY HERE:

<https://forms.gle/ovftLJP4uWPBveV9>

▶ ADDITIONAL INFO:

- ♥ **Belgium:** Sofie Wanten, sofie.wanten@opendoek.be
- ♥ **Croatia:** Iva Milley, iva@tirena.hr
- ♥ **Finland:** Kimmo Tähtivirta, kimmo.tahtivirta@gmail.com
- ♥ **Germany:** Naemi Zoe Keuler, naemi.keuler@amateurtheater-bw.de
- ♥ **Israel:** Halil Itzhak, halil@studioact.co.il
- ♥ **Slovenia:** Matjaž Šmalc, matjaz.smalc@jskd.si